

March 5, 2026 • Vol. 45 • No. 09 | Pesticide Free Every Thursday!

EUGENE Weekly

Black bloc tactics **Page 6**
Planting Guide! **Page 10**
Sasquatch theater **Page 17**

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to home burial.
Photo by Eve
Weston

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FOUNDED JOYFULLY BY ELISABETH LYMAN, LUCIA MCKELVEY, SONJA UNGEMACH, BILL SNYDER AND LOIS WADSWORTH AS WHAT'S HAPPENING IN 1982, EUGENE WEEKLY WAS THEN PUBLISHED AND LOVED BY ANITA AND ART JOHNSON, AND FRED AND GEORGA TAYLOR STARTING IN 1992.

Eugene Weekly is published every Thursday by What's Happening Inc. Five free copies maximum per person from newsrack. \$1 per additional copy.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY, 1251 LINCOLN ST., EUGENE, OR 97401-3418.

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OPINION

Letters

ANGSTY AMAZON
AND MORE

For The Art of Stewardship

As the host of KLCC's arts review program, *Viz City*, I spend a great deal of time thinking about how to translate the visual experience into words. I want to offer a professional "bravo" to Ellie Johnson for her recent feature, "The Art of Stewardship" (Feb. 26).

Covering a retrospective as massive as James Lavadour's *Land of Origin* is a daunting task for any journalist. While I recently explored this same exhibition through the lens of radio, I found Johnson's written profile of the relationship between Lavadour and curator Danielle Knapp to be an essential companion piece.

This kind of thoughtful, behind-the-scenes reporting is vital to our community. It reveals that art isn't just something that hangs on a wall; rather, it illuminates the entire ecosystem of artists and curators working to shape that art into a living stewardship of our Northwest history.

Thank you, *Eugene Weekly*, for committing the space to this kind of high-caliber arts journalism.

Sandy Brown Jensen
Eugene

Thoughts On Amazon
Facility

A primary Amazon project is same-day delivery. This will step up the pressure that Amazon delivery has been putting on FedEx, UPS and the United States Postal Service. The new facility being built near the airport is clearly part of that plan. The goal is to build warehouses near enough

to every reasonable sized city to make such efficient delivery easy and to do so as cheaply as possible.

Amazon will probably pay no taxes to Oregon. It will create nothing and collect no money here; it is likely to have negotiated a 10-year property tax abatement, shovel ready preparation of the land, connecting roads, sewer, water, electricity, etc. and will pay half what residential customers do for electricity.

In other words, we taxpayers will fund much of their building costs and will be helping to put the post office out of business. The jobs involved will be mostly entry-level, will probably involve unhealthy night-shift work, and the company is anti-union. Amazon has no real interest in Eugene, and will probably encourage its managers, as most larger corporations do, to live elsewhere so that they feel no need to contribute. The new warehouse is more likely to be a drag on than a boost to the economy.

Alan Cohen
Eugene

Vote YES!

I am writing in support of Measure 20-373, Protect Lane County Watersheds. This measure will be on our ballots on May 19. I'm well aware that corporate America, especially the timber industry, is going to spend big bucks on billboards and mailings to try and convince people to vote against the measure. If we manage to pass it, then it will almost certainly be challenged in court.

The fact that in our country, corporate rights have more weight than people's rights really bothers me. Corporations have the right to make money and we are not allowed to infringe on that.

This measure to Protect Lane County Watersheds could wind its way all the way to the Supreme Court and then be cast aside because "We the People" don't have the right to keep toxins out of our water or out of our environment — that's

THIS MODERN WORLD

by TOM TOMORROW

SIR, OUR ONGOING PROJECT TO MAKE LIFE WORSE FOR EVERYONE IN EVERY CONCEIVABLE WAY IS SUCCEEDING BEYOND OUR WILDEST EXPECTATIONS!

ZZZZ--SNORT--WHAT? I'M AWAKE! I WASN'T UP ALL NIGHT RAGE POSTING!

FIRST AND FOREMOST, WE'VE JUST LAUNCHED A NEW WAR IN THE MIDDLE EAST FOR NO APPARENT REASON! WE HAVEN'T EVEN BOTHERED TO PROVIDE A CONCEPT OF A PLAUSIBLE JUSTIFICATION!

WHY SHOULD I KEEP PRETENDING TO GIVE A CRAP ABOUT PEACE WHEN THEY WON'T GIVE ME THAT DAMN PRIZE?

HERE AT HOME, WE'RE ARBITRARILY WITHHOLDING MEDICAID PAYMENTS FROM MINNESOTA, WHICH SHOULD REALLY DISRUPT HEALTH CARE AND SOCIAL SERVICES THERE!

I LOVE AMERICA, SMILING GUY--I JUST HATE MOST OF THE PEOPLE WHO LIVE HERE!

MEANWHILE, ICE IS CONTINUING THEIR CAMPAIGN OF DOMESTIC TERROR! THEY'RE STOCKPILING MILITARY GRADE WEAPONS! THEY'VE GOT A CONCENTRATION CAMP FOR CHILDREN!

SECRET MASKED POLICE ARE THE HALLMARK OF A HEALTHY DEMOCRACY, MANY PEOPLE ARE SAYING!

AND THEN THERE'S BOBBY'S CRUSADE AGAINST VACCINES! YOUR STUBBORN REFUSAL TO GIVE UP ON TARIFFS! AND YOUR TIRELESS EFFORTS TO UNDERMINE OBAMACARE!

OBAMA WILL RUE THE DAY HE MOCKED ME AT THAT CORRESPONDENTS' DINNER!

AND WHO EVEN KNOWS WHAT THE UNINTENDED CONSEQUENCES OF THIS NEW WAR WILL BE! I DON'T THINK ANY OTHER PRESIDENT HAS EVER DONE SO MUCH DAMAGE IN SUCH A SHORT PERIOD OF TIME!

I MAY BE AN OLD MAN ON THE VERGE OF DEATH--BUT BY GOD, HISTORY WILL NEVER FORGET TRUMP!

OF THIS WE CAN BE CERTAIN, SIR!

the bottom line and that's wrong!

One of the major scare tactics will be to try and convince you that passage of this Rights of Nature amendment will cost millions of dollars and that people will be taken to court just for fertilizing their lawn or washing their car. How ridiculous! Don't believe the lies.

This measure isn't going after individuals. It's going after those who are making billions at the expense of healthy ecosystems.

Making taxpayers foot the bill for cleaning up corporate messes — that's what's going to cost us, our children and our grandchildren big bucks.

Bernadette Bourassa
Eugene

Most of Eugene Council Gets It Right

The Eugene City Council has taken a stand in favor of human decency by

rejecting the proposal to limit transfers from vehicles to pedestrians. They deserve thanks for doing the right thing.

However, two councilors, Matt Keating (Ward 2) and Randy Groves (Ward 8) voted to make our homeless suffer more than they already do. It is incomprehensible that Keating would say, "penalizing the most vulnerable among us is not acceptable," and then vote to do exactly that.

As citizens, we should support our elected officials when they represent the "better angels of nature." And we should remember when they do not.

"Faith and fear cannot share the same space." — Letitia James

Li Tubman
Eugene

Hospital Ship

Wow: Trump wants to send a hospital ship to Greenland. What a generous guy. Greenland has a total population of 56,000 and only six hospitals to service all those

people. Good thing those Greenlanders are a healthy people.

Now here in the Eugene-Springfield environs, we have somewhere around 250,000 population, two hospitals and one emergency room whose personnel are mad as hell and aren't going to take it anymore. Do we have any MAGA couriers we could dispatch to our president and hint to him that we could use one of those hospital ships? We could build a nice statue of him up on Skinner Butte wearing a white coat with a lovely gold filigree stethoscope hanging around his perfect turkey waddle neck.

Rene Tihista
Eugene

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Local & Vocal

Viewpoint by Dan Bryant

OUR BONHOEFFER MOMENT

It's time to reflect on the life and work of a real Christian martyr

Early in my 40-plus-year career in ministry, I was fortunate to spend three of those years in West Berlin, first doing youth ministry in a local German congregation, and then heading the U.S. and Great Britain departments of Action Reconciliation/Service for Peace. ARSP was formed by leaders of the Confessing Church of Germany, a group of Christians who resisted the takeover of the German church by the Nazi government.

Many who are unfamiliar with the Confessing Church will recognize the name of their theological leader, Dietrich Bonhoeffer, martyred in April 1945 at the personal order of Hitler. Bonhoeffer's 1937 book, *The Cost of Discipleship*, is remembered as one of the modern classics of Christian literature.

Even more familiar is the Berlin pastor, Martin Niemöller, who called for the organization of the Confessing Church. Niemöller's name is not as famous as his quote that begins, "First they came for the Communists and I did not speak out, because I was not a Communist." Niemöller spent the entire war in a concentration camp, because, as he notes at the end of the quote, "When they came for me, there was no one left to speak out."

After the war, members of the Confessing Church formed ARSP to atone for the sin of their country through acts of reconciliation in those countries that were their former enemies. (The German name of ARSP, *Aktion Sühnezeichen*, literally means "Action Signs of Atonement".)

I never met Niemöller, but I did get to meet many other leaders of the Confessing Church, including Lothar Kreyssig, the main founder of ARSP. Kreyssig was a judge in the 1930s who attempted to stop the euthanasia by the Nazi regime of people deemed "unworthy of living," chiefly those with severe disabilities or mental illness. Kreyssig ruled that the legal rights of these victims were being denied. Franz Gürtner, the minister of justice (the equivalent of the U.S. attorney general), told Kreyssig, "If you cannot recognize the will of the Führer as a source of law, then you cannot remain a judge." Kreyssig was forced out of office shortly thereafter.

As part of my training to work for ARSP, I spent a week working with 30 German young adults in Auschwitz, during which we met with two survivors of the concentration camp. From that experience, and getting to know the colleagues of Bonhoeffer and Niemöller, I learned three things essential for today:

First, I came to understand and greatly appreciate the incredible importance and value of our democracy. In the U.S., the primary source of law is the Constitution, not the president. Reversing the two means the end of democracy.

Second, I learned how essential it is to work against the antisemitism, xenophobia and propaganda that vilify marginalized people. When we disenfranchise immigrants, regardless of their legal status, we are saying to them, "You are unworthy of living in this country."

The lesson of the Holocaust we must never forget is that it is then a very short step to "You are unworthy of living."

And third, I discovered the importance of using nonviolent resistance whenever the power of government is used to dehumanize and terrorize its own people. As one Holocaust survivor told me when standing watch in front of Eugene's Temple Beth Israel after it was riddled with gunfire by neo-Nazi skinheads 30 years ago, "If more people did this in my homeland long ago, then the Holocaust might not have happened."

My experience, along with the teaching of great spiritual leaders from Jesus to Mahatma Gandhi, Martin Luther King, Jr. to Caesar Chavez, Rosa Parks to Sister Theresa, has taught me and so many others that what is true and good in this world is not wrought by violence, but through acts of mercy, love and justice.

Eugene is a community of good people, neighbors who, as in Minnesota, watch out for one another. The immigrants who live here are also our neighbors, the vast majority of whom are hard-working, decent people who deserve our care and support in this time.

My daughter, who studied Bonhoeffer in college, calls this our "Bonhoeffer moment." It is indeed.

A moment when we must stand together lest we fall apart, when we must speak out for those who have been silenced, when we must respond to acts of violence with non-violent resistance,

when we must treat all others the way we want to be treated, when we must replace injustice with justice, cruelty with kindness, hate with love.

May it be.

Dan Bryant is a retired minister of the Christian Church (Disciples of Christ). This column was expanded by the author from a statement he gave at the Feb. 1 press conference with Gov. Tina Kotek, Mayor Kaarin Knudsen, Rep. Val Hoyle and state Sen. James Manning in response to Jan. 30 events at the Federal Building.

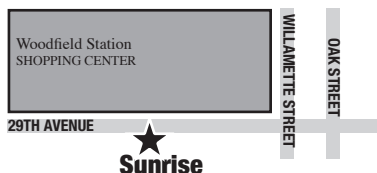
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Bricks \$ Mortar

BY CHRISTIAN WIHTOL

LAUNDRY PROJECT
STILL IN HAMPER*Also: Update on the most-gawked-at
unfinished house in Lane County*

Cintas Corp., the Ohio-based uniform and cleaning giant, in June 2024, spent \$1.4 million buying a big chunk of land in west Eugene to build a regional industrial laundering and chemical cleansing center.

The company got the city and Lane County to approve a three-year property tax waiver on the anticipated 60,000 to 80,000-square-foot facility. The center would add 45 jobs to the company's existing Eugene payroll, Cintas said.

Then, nothing.

To date, the only thing that's sprouted on Cintas' 10-acre site along West 11th Avenue is grass.

The company hasn't put in for building permits.

Cintas did not respond to recent inquiries from *Eugene Weekly*.

Does Cintas still want to build the estimated \$28 million center?

"While we don't have details, we were recently told by a Cintas representative that the project is still moving forward," says Lindsay Selser, a spokesperson for Eugene's planning department.

Publicly traded Cintas, with 48,000 employees and 500 facilities nationwide,

competes with other cleaning and supply companies to provide uniforms, mats and mops, and services such as cleaning restrooms.

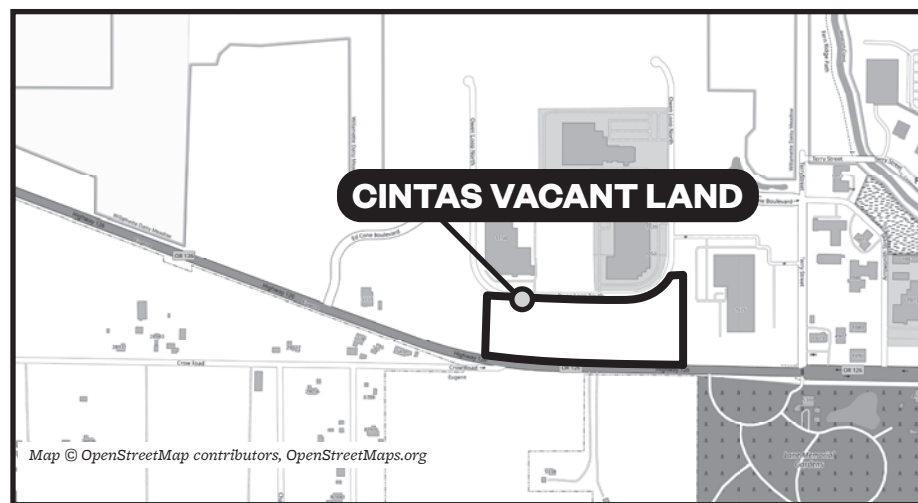
The new center would be for "industrial laundering, sanitizing, and chemical processing of [Cintas] garments to cleanse, disinfect and alter the garment condition," the company said in its tax-exemption application.

Cintas has a 14,000-square-foot Eugene center near the Eugene Airport that provides uniforms and cleaning supplies and services. It's unclear if Cintas does laundering or the chemical treatment of clothing there.

That property, which Cintas leases, is one of five Cintas facilities in Oregon. Three are in the Portland area and one is in the Medford area. The Eugene center's territory covers Salem to Bend/Redmond, Cottage Grove and the Oregon Coast, says Cintas' website.

Cintas, in its 2024 tax-waiver application, said the new facility would add 45 jobs to its existing Eugene workforce of 71.

Cintas would begin construction in July 2024 and open the place by June of this year, the application said. The structure would cost \$14 million. It would have



another \$14 million in heavy equipment, pollution control apparatus and the like, the application said. Chemical cleansing of soiled uniforms often requires use of toxic solvents.

The three-year property-tax waiver would save the company about \$380,000 a year in taxes.

The land is in the Greenhill Technology Park. Cintas bought the parcel from Datalogic, a barcode scanner company based in Italy that has an office in the Greenhill park. With a mind to expanding, Datalogic bought the 10 acres from the park's founding Cone family in 2016 for \$1 million. But the company later shelved the expansion plans.

WILDFANG HOUSE BACK IN COURT

In unrelated news: The most-gawked-at unfinished house in Lane County is back in the foreclosure process.

We're talking about the massive residence, wrapped in teal vapor barrier fabric, in a field on the east side of Interstate 5 near Coburg.

Utah-based Zions Bancorp in late December filed a foreclosure lawsuit against the owners, Kyle and Christina Wildfang, saying they had failed to make payments

on their \$2.5 million mortgage from July 2023 to July 2025. The pair owe a total of \$3.1 million in principal, interest, late fees and other costs, Zions Bancorp alleges.

The Wildfangs, who own two restaurants in Eugene-Springfield, have not yet filed an answer in court. They've told *Eugene Weekly* they wish the media would stop writing about the place.

The Wildfangs also have not paid property taxes on the 20,000-square-foot house since 2023, and owe a total of \$76,000 in taxes, Lane County tax records show.

The palatial house, clearly visible from I-5, has long been a focus of wonder.

The Wildfangs began planning it about seven years ago and took out the mortgage from Zions. But they ran out of money. Zions sued to foreclose for nonpayment and, in 2024, won its lawsuit. But last summer, Zions abruptly withdrew the suit.

The new lawsuit differs a bit from that initial one: It cites a larger number of payments that the Wildfangs failed to make, and a greater total debt.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

slant — Suspishous

BY EW EDITORIAL STAFF

>> **The last night of February was another night of protest in Eugene** — we were surprised to see Eugene police issued a citation to one of the several protesters who were hit by cars Feb. 28. Read the story in this issue on black bloc tactics and enter the debate in a letter to the editor at Letters@EugeneWeekly.com. Go to EugeneWeekly.com to check out Kat Tabor's story on the daytime union protest and Eve Weston's story and video about the "No Business as Usual" protests at night. And hit up LCCTorch.com and DailyEmerald.com to see photos and video of the protesters being struck by cars posted by those tireless student journalists.

>> **Hello FBI and Homeland Security agents! Welcome to Eugene Weekly**, your friendly neighborhood commie rag! Thanks for driving up our web hits by surfing our protest coverage. Question for you: We see you hanging out on the story about the retirees of the Resist! Persist! Repeat! weekly protest. Do you have a beef with the older crowd as well as with immigrants? The Nazi-Germany vibe is not a good look for this country.

>> First, there was the unhinged State of the Union, then **President Donald Trump started a war in Iran** on Feb. 28 when he (not Congress) authorized joint U.S. and Israeli strikes on targets in Tehran and other Iranian cities. Iranian civilians — including more than 100 girls at a primary school — have been killed as well as Iran's supreme leader, Ayatollah Ali Hosseini Khamenei. At least six U.S. service members have also been killed and the overall death toll is only creeping higher as tensions increase in the Persian Gulf countries. On March 3, the U.S. launched offensive operations against "designated terrorist organizations" in Ecuador. **Protest. Vote. Speak up. Repeat.**

>> We see in Portland news that the graffiti artist known as Rango was arrested. He's been known to tag down here in Eugene, too, and that reminds us — we were delighted to see that St. Vinnie's teamed up with Eugene's own Suspish for a pre-owned clothing line with that fun Suspish fish. Hey, city of Eugene and Eugene police, **let's give Suspish amnesty and ask them to do some official murals** (also, you can head to EugeneWeekly.com and search the word Suspish to find our 2022 interview with the artist!)

>> Lane County Commissioner David Loveall was censured in a 3-1 vote by the Lane County Commission **after refusing to apologize after an outside investigation found he had harassed and retaliated against multiple county staffers**. Since he's an elected official, he can't be fired, and censuring him — and hopefully the accompanying public dismay at his actions — is about the strongest thing the board can do. Loveall abstained from the vote and Ryan Ceniga voted against it. And now the folks of Springfield get to vote on Loveall in the May primary election versus Springfield Mayor Sean VanGordon.

>> **We mourn the passing of Eugene artist Steven Oshatz**, who died from complications of lung cancer Jan. 24 at the age of 85. Educated at The New School in New York and at Chouinard Art Institute and Otis Art Institute in Los Angeles, where he was friends with actor Dennis Hopper, Oshatz moved to McKenzie Bridge in 1968 and began exhibiting work on canvas, paper and silk at galleries and museums around the Northwest. He also designed sets for Eugene Ballet and other performing groups in town. Plans for a memorial are pending.

Timothy (Tim) Meldrum Danforth 1947-2026



"Humble" is the word most people used to describe Tim Danforth, followed closely by talented, gentle, kind, spiritual, creative, sensitive, open-minded, compassionate, and soulful. As a longtime friend stated, Tim was a "good man." Tim filled each day with love and service to his family, friends and his communities. Tim's greatest loves were his family and pets, cars and guitars, the ocean and boats. Tim was known for his total dedication to his wife Cindy and daughter Elizabeth (Lizzy).

Born in Manhattan, NY April 18, 1947 to Harold ("Hob") and Mary (Meldrum) Danforth, Tim grew up in Shaker Heights, OH. Tim's younger sisters Laura and Susan adored him. As a child of the 50's and 60's, Tim loved baseball, riding his bike and anything mechanical. After his parents' divorce, Tim became the protector and mentor of his sisters, a role he never abandoned. Tim made life-long friends in Shaker Heights, and he nurtured and appreciated those relationships.

Tim was a self-taught musician, playing guitar, banjo, harmonica, autoharp and piano. Tim wrote hundreds of songs

and poems and collaborated with many musicians over several decades. Tim and friends produced four CD's and many of us treasure his "Christmas Unplugged" collaboration with dear friend and "brother" Richard Crandell (RIP).

Tim was a seeker and lived in all four corners of the country. He especially loved his years in Southern California and his job at the legendary McCabe's Guitar Shop in Santa Monica. Tim's love of music ranged from The Blind Boys of Alabama to JJ Cale to Ralph Stanley to Sierra Ferrell to Otis Redding. Mostly, Tim loved to strum his guitars and pick his banjos every day. His collection of instruments grew as the years passed, and Tim loved nothing more than receiving a big box in the mail with a new (old) guitar or banjo inside. And he loved to sing and harmonize with his friends and daughter Lizzy.

Tim's happiest moments in nature always involved water, whether sailing on the historic Zodiac Schooner in the San Juans or sailing on a small sloop in the Atlantic with brother-in-law Gus. Tim came by his love of the water naturally, as a descendant of Robert Meldrum, a ship captain from Burntisland, Scotland. Tim especially reveled in any time spent at the Heceta Beach cabin which he lovingly refurbished. Tim loved the McKenzie River, camping at Olallie and soaking in the hot waters at Belknap. Tim loved any hot spring, especially enjoying time spent at Ojo Caliente in New Mexico or Joyful Journey in Colorado. The hotter the better for Tim.

Tim could fix almost anything and was a handyman extraordinaire. Tim mentored dear friend and adopted "son" John Green for the past twenty-plus years and they had many adventures involving appliances, pipes, tubs, toilets, roofs, floors, subfloor, walls, outlets, fences, planters and cement. Tim used his many skills in his real estate side business, at one time owning and managing fourteen properties in Eugene and Springfield. Tim loved to pass his real estate knowledge on to others and he was known to help others invest in their first real estate adventure.

Tim's story is a story of redemption and service. After an early introduction to

alcohol and drugs, and brushes with the criminal justice system, an Ohio judge mercifully offered Tim the opportunity to enter a treatment program at Daytop Village in Staten Island. After fourteen months there, Tim spent a year at Marathon House in Rhode Island. Marathon House hired Tim as a Staff Counselor and later as Program Director. Tim also managed the Rubicon Coffee House at the age of 23. Tim worked for Marathon House from 1970-1976. Tim attended Brown University from 1969-1971, then graduated in 1979 with a Master's Degree in Education from the Antioch Graduate School of Education in Keene, NH. In 1986, Tim was a co-producer of a National Award-Winning Video "Surviving Sexual Abuse."

After Tim's early period of recovery, Tim found permanent and continuous sobriety on May 23, 1982. Tim moved to Eugene in 1984 and was active in the recovery community. Tim carried the message to thousands of fellow addicts and alcoholics, both personally and professionally. Although not religious, Tim enlarged his spiritual life. Tim meditated daily for decades and was a devoted yogi since the 1970's. Tim is a descendent of Pastor Andrew Barclay Meldrum of Cleveland's historic Old Stone Church, which may explain Tim's seeking nature.

Tim carried the spirit of service into his professional life, working for eighteen years for Lane County Mental Health as a mental health specialist and as a DUI Supervisor. Tim loved his time facilitating groups for those suffering from co-occurring disorders. Tim was a trainer for the State of Oregon's Office of Alcohol and Drug Abuse Programs. Tim worked as the DUI Program Counselor for the Lane County Council on Alcoholism. Tim also worked for over twenty years as a Behavioral Health Clinician in the emergency rooms at Sacred Heart, both at the University District and Riverbend hospitals. There, Tim helped countless people suffering and in crisis. Tim loved his work and never planned to really retire. Tim also served several terms as a board member for Willamette Family Treatment Center and for Serenity Lane.

Tim and wife Cindy met through recovery meetings and were married at Belknap Hot Springs on November 20, 1999. In 2004, the joy of their lives entered the world with the birth of daughter Lizzy. Tim and Lizzy shared a special bond that grew and grew, most recently connecting through their combined musical talents.

Tim bravely and successfully survived surgery to remove a brain tumor in August 2025, playing guitar in his ICU bed the day after surgery. Tim passed over gently at home on January 8, 2026 from complications related to cancer treatment. Tim remained grateful throughout his final day in his physical body, and he was with his loving family, dear friends, and his beloved dog Ollie when he transitioned.

Tim was preceded in death by father Harold ("Hob") Danforth, mother Mary (Meldrum) Danforth and sister Laura (Gus) Chennells. Tim is survived by his wife Cindy (Botsios) Danforth, his beloved daughter Elizabeth Mary Patricia Danforth, his sister Susan (Rob) Keay, and seventeen nieces and nephews. Tim is also survived by "the Dannies," his Danforth family first cousins, as well as by many loving friends and colleagues. Tim considered fellow musicians Richard Crandell and Al Rivers to be his brothers from another mother. Surely, Tim and Richard are making beautiful music together now.

Tim is also survived by his beloved dogs Ollie and PeeWee, cat Hershey and his grand pets Evie and Milo. Numerous 4-legged family members preceded Tim across the Rainbow Bridge, including Egypt, Floppy, Fuzzy, Spirit, Bandit, Meepy, Charlie and Rose.

A memorial and concert for friends and family featuring Tim's musician and songwriter friends will be held on Sunday March 15th at The McDonald Theater in downtown Eugene, OR. Tim's memorial begins at 1:00 pm with a concert and food to follow from 2:00-4:00pm. Donations in Tim's honor may be made to ACLU.org or to the Tim Danforth memorial fund to be created by Serenity Lane. Think of Tim when you watch the sun set over the ocean as he will surely be there.

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NEWS

Anti Fascist Action

Black bloc protesters on their philosophy and tactics **BY EVE WESTON**



The sight of people in black bloc attire at recent anti-ICE protests might bring thoughts of violence and vandalism. Eugene black bloc protesters say this is a misunderstanding. Black bloc is a tactic used to conceal one's identity from surveillance and law enforcement, and the protesters say their primary goal is to protect civilian protesters from fascist attacks through more militant tactics.

The protesters tell *Eugene Weekly* that the community must become more militant in response to the mass incarceration of immigrants and the increasingly violent crowd control tactics used by federal law enforcement in the wake of President Donald Trump's immigration enforcement surge, which the group describes as fascist.

Protests in Eugene escalated in January after the Immigration and Customs Enforcement and Border Patrol killings of Renee Good and Alex Pretti in Minneapolis. On Jan. 27, a local protest ended in tear gas, flash bangs, pepper balls and several arrests as federal agents pushed back protesters from the front of the downtown Eugene Federal Building. On Jan. 30, the Eugene Police Department declared a protest a riot after several windows were broken. The next day, Jan. 31, federal agents used more tear gas and pepper balls against a smaller group of protesters. On Feb. 28, agents used pepper spray and pointed loaded guns at unarmed protesters.

Black bloc tactics first gained attention in the U.S. in 1999 during the World Trade Organization protests when black bloc protesters from Eugene were alleged to be behind much of the property damage in Seattle.

Eugene Weekly met with a group of six anti-fascist protesters wearing all black to discuss the group's intentions and tactics

when responding to what they call fascist violence at the hands of the government.

Eugene Weekly is using one-time pseudonyms for each source to protect anonymity due to the group's use of disruptive protest tactics that could result in charges of riotous behavior, criminal mischief, disorderly conduct or impeding traffic.

'Your phone is a cop, and you can't trust it.'

— AMY, BLACK BLOC PROTESTER

"Most of our operations around this are just defensive and protecting people who were not prepared to deal with chemical agents," says Jessica, one of the protesters.

With the recent uptick in the use of less-lethal munitions and other crowd control methods by federal agents at the downtown Eugene Federal Building, the group says they're prepared to continue their fight against state-sponsored violence and unjust ICE practices, even if it means protesting in a way that pushes back harder than just waving a sign.

"There's a lot of history of people earning the freedoms, autonomy and powers that we have as people," protester Kathleen says. "Not a single one was earned by being kind to the politicians and doing

what they wanted."

"Condemning more militant protest tactics is an extremely effective way to divide large movements," Jessica adds.

They say Trump doesn't need an excuse to be violent, and discouraging protesters from taking more direct action is a form of "peace policing" that is ultimately counterproductive to the anti-fascist movement. "The only way you can stand up to the government is by organizing, because they're organizing too," Walter says. "We're not giving him a reason to attack us other than organizing and he's scared of that."

Because of escalation from the federal government, the protesters say they're prepared to be arrested for the sake of their cause. "I would much rather get arrested and have my community back me up than get kidnapped by mass murderers in the streets," says Amy, another black bloc protester.

While preparedness and acceptance of risk is important, the protesters say they employ a number of tactics to avoid being arrested or identified.

"Identity concealment is not optional," Jessica says. "Black bloc does not mean a gray sweatshirt and a N95." The protesters say people new to black bloc often neglect to cover areas like the bridge of the nose, eyebrows or reflective items on clothing. Other mistakes include wearing an identifiable pair of gloves or a backpack. "Never wear the same black bloc outfit twice," Jessica says.

The protesters say the goal of black bloc is to be nondescript and move as a unit rather than as individuals. This makes it harder for law enforcement or others to identify an individual from the crowd. "Assume there's a camera watching you at all times as you leave functions," Jessica says. "Wear multiple layers

of different outfits, different masks and different outerwear.”

The protesters say drones are known to follow protesters, but walking around a block enough times or heading to a secure location to “de-bloc” can be useful to find a way to leave a protest without being surveilled. During a Feb. 28 protest, Lane Community College’s *The Torch* editor-in-chief Agostinho Da Silva was followed by a drone while leaving the protest he was reporting on.

De-blocing simply means changing out of black bloc clothing.

Maintaining anonymity extends to online spaces as well. The protesters say Signal, a messaging application, is more secure than text messages — but it’s not perfect. “Do not say anything online that you don’t want read back to you in court,” Jessica says.

“Your phone is a cop, and you can’t trust it,” Amy adds.

But there’s more to protect at a protest besides your identity.

“Protect your head, protect your face,” Kathleen says. “These are dangerous people and they want to hurt you,” they say of federal agents. On Jan. 31, federal agents shot a protester in the mask with a tear gas canister. Several journalists, including *Eugene Weekly* journalists, were struck by impact munitions as well. Other protesters reported being struck in the head and face by pepper balls, causing injuries.

In order to prevent being injured by projectiles, the black bloc protesters say they use “sturdy protest signs,” and wear gear like nondescript helmets and goggles. A sturdy protest sign could mean something made from plywood or anything other than paper and cardboard. Other tactics include making shield-like signs from plastic 55-gallon barrels, carrying umbrellas to block faces from cameras and using leaf blowers to blow back tear gas.

“The line having something to put between federal agents and the masses

shows that the people have their back, which is important,” Norm says. Often-times, anti-fascist black bloc protesters will create a line of bodies, sometimes holding shields or signs, to serve as a protective barrier between protesters and law enforcement who may advance with tear gas, pepper balls, flash bangs or even batons.

For things like tear gas, Jessica says their primary objective is to protect the

protesters can aid operations by warning the crowd of advancing agents. “Being a body in bloc, regardless of what you’re doing, is always going to help other people in bloc,” says Kayla, another protester. “Even if your intentions are to sit on the sidewalk with a sign peacefully, that helps protect the people who are willing to take a more serious risk.”

The Feb. 28 black bloc “No Business



Illustration by McKenzie Young-Roy

civilian areas, like sidewalks and streets. “We watched a car with multiple children in it have a gas canister directly underneath it,” Jessica says. *Eugene Weekly* has posted footage of tear gas being fired into the street by federal agents on multiple occasions during the January protests.

“When you get surprised gassed, it’s really scary, you panic and it’s really hard to resist running away,” Kathleen says. “Just tell yourself, it gets better, it goes away.” Protesters add that the current location of protest activity at the Federal Building, the risk of agents “kettling” protesters is real. Kettling is a tactic used by police to encircle protesters to make mass arrests.

The group says this is where pacifist

as Usual” protest resulted in injuries as protesters blocked the intersection of East 6th Avenue and Pearl Street. “Blocking streets and sidewalks to disrupt normalcy in the face of governmental repression is a time-honored protest tactic commonly referred to as ‘non-violent civil disobedience,’ the group writes in a post-protest statement to *Eugene Weekly*.

Another, non-black bloc, protester, identified by EPD as Shane Novak, was injured by a vehicle as it attempted to drive through the line of protesters. According to EPD, the woman driving the vehicle was also injured and taken to the hospital after protesters allegedly punched her as she drove through the crowd.

Novak was charged with criminal mischief and disorderly conduct. No charges have been filed against the woman driving the car. It was one of three incidents involving cars making contact with protesters that night. Novak was not associated with the black bloc protesters interviewed by *EW*.

“The violence against protesters last weekend in Eugene should be widely condemned regardless of the allegations that a couple of teenagers ‘Souped the Chuds,’ which allegedly happened much later in the night,” the protesters write. “At the time that cars were running over pedestrians, people were simply holding signs in a crosswalk. The City of Eugene charging the victim with a crime is truly diabolical.”

Chud is an internet slang term used to describe foolish and unintelligent right-wingers, often directed toward law enforcement.

Later in the evening, two minors were arrested for allegedly throwing cans of soup toward the parking area of the Federal Building. Soup has become a symbolic tool protesters sometimes use as a projectile after Trump popularized its use by claiming protesters bring soup to throw at law enforcement, then say it is only “soup for my family.”

Black bloc activists told *Eugene Weekly* that the purpose of the Feb. 28 protest was to show the community that there is “no business as usual” as long as ICE is active in Eugene, in Oregon and nationwide.

“I remember when I was a very young person hearing about Eugene being the anarchist capital of the world,” Kathleen says. “It’s inspiring and Eugene is really dope. People should believe in that and they should continue those legends and make federal operatives afraid to be in these cities.”

“We’re a movement based in love, and we share the same hope for a better world,” Kayla adds.

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“Get in and stay in the streets of every city, every village and every hamlet of this nation, until true Freedom comes.”
— Rep. John Lewis

>> Stop the War on Iran! National Day of Action, 2 pm, Saturday, March 7, Wayne Morse Federal Courthouse, Party for Socialism and Liberation with Answer Coalition, Planet vs Pentagon, Eugene DSA, and Climate Justice League.

>> International Women’s Day rally, 3 pm to 4 pm, Sunday, March 8, Wayne Morse Free Speech Plaza, 799 Oak Street, share signs, hear speakers and music, and find info and ways to take action with Indivisible Eugene Springfield.

>> Say No to Amazon’s Mega Distribution Center, 7:30 pm, March 9, City Hall North Building. “Show your support to keep this behemoth out of Eugene!”

Ongoing at the Eugene Federal Building,

7th Avenue and Pearl Street.

>> Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm, Mondays.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am to 4 pm last Tuesday of each month. More at Linktr.ee/PSLEugene. Be available for rapid response via Tinyurl.com/Immigrant-DefenseSignal.

>> Singing for Our Lives, noon to 1 pm Tuesdays, the BeLonging Space and Interfaith Alliance with Migrants.

>> Shame on ICE, 1 pm to 2 pm, Tuesdays. Indivisible Eugene/Springfield.

>> Love and Rage Protest, 2 pm to 5 pm, Tuesdays.

>> Showing Up for Racial Justice, noon to 1 pm, Wednesdays.

>> 50501 Weekly Protest, noon to 4 pm, Wednesdays. Bring readings, songs, signs or other art.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon.

>> Signs of Fascism Protest, 10 am to noon, Thursdays. Signs provided, wear all black. Indivisible.

>> Raging Grannies, noon to 2 pm, Fridays.

>> SLUG Queens Resist!, 1 pm to 2 pm, Sundays.

>> Eugene Inflatables Protest and Seated Meditation, 2 pm to 4 pm, Sundays.

Ongoing events

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners on 29th and Willamette Street and noon to 1 pm, Mondays, corner of Coburg and Harlow roads.

>> Make Whistle Kits to Fight ICE,

10 am to 1 pm, Mondays, First United Methodist Church, 1376 Olive Street; 11 am to noon, Wednesdays, Wesley UMC 1385 Oakway Road, supplies provided.

>> Make protest signs at MECCA, 11 am to 6 pm, Tuesday through Sunday; get help with sign making 11 am to 1 pm, Wednesdays. Make signs for a \$5 suggested donation to MECCA per person.

>> Stop the Cuts, noon, Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

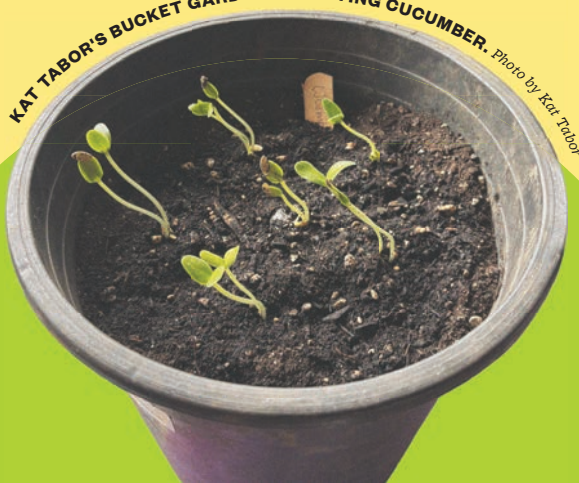
>> Springfield Community of Peace: Seeking Peace in the Middle East, 3 pm the second Sunday of each month, Ebbert Methodist Church, 532 C St., Springfield. Discussion and action.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

Home & Garden

Grow Food in a Bucket

KAT TABOR'S BUCKET GARDEN SPROUTING CUCUMBER. Photo by Kat Tabor



From five-gallon buckets to fabric grow bags, OSU experts say container gardening can turn patios and balconies into productive mini farms

BY KAT TABOR

Not everyone has a backyard — but that doesn't mean you can't grow dinner.

In Lane County, where many people rent or live in apartments, container gardening offers a practical way to grow your own food. A sunny balcony, a strip of concrete or even a small porch can be enough space for tomatoes, herbs or peppers — if you set it up right.

Bucket gardening — commonly called container gardening — simply means growing plants in something above ground, whether that's a five-gallon bucket, a grow bag or an old burnt-orange terracotta pot.

"I'll just point out, it doesn't have to be a bucket. There are all sorts of other types of pots we generally refer to as container gardening," says Erica Chernoh, assistant professor of practice in commercial and community horticulture with the Oregon State University Extension Service in Lane County.

For Chernoh, success starts below the surface.

"The key to container gardening is really in the soil and making sure you have a good draining soil and pots that have holes in the bottom of them," she says.

Drainage is essential. Regular ground soil is usually too dense for containers and can suffocate roots. A lightweight potting mix made for containers provides the air and structure plants need. If you're reusing a bucket, drill holes in the bottom — without them, even healthy plants can struggle.

Chernoh also recommends mixing a dry fertilizer into the soil at planting and supplementing with a liquid fertilizer throughout the season to replace nutrients

lost through watering. Size plays a role, too. Most vegetables do best in containers holding a few gallons of soil and at least a foot deep. Larger pots hold moisture more evenly and give roots room to grow. Tomatoes, peppers, beans, spinach, kale and herbs all adapt well to containers. Root vegetables require sufficient depth, and potatoes need larger vessels, but they're doable.

"You can grow a lot on a small patio or even a balcony," Chernoh says.

There's another advantage, especially with Oregon's unpredictable spring weather.

"The nice thing about container gardening is you can move them," she says. When warm afternoons turn into chilly nights, shifting pots closer to shelter can save a crop.

Francesca Negri, a Lane County master gardener who works in the OSU Extension plant clinic, is hosting a free "Edible Gardening: Garden Planning and Container Gardening" class in April. She says patience is especially important this time of year.

"You can grow almost anything in containers and almost any size of containers. We're really excited — this is the first year we'll be presenting on this particular topic. In addition to other Master Gardener and edible gardening topics, this one will be specifically related to how to grow your fruits and vegetables in various-sized containers."

She says, "When the nighttime temperatures are around 50 to 55 [degrees], we can transplant those seedlings into pots."

Plant too early and young starts can stall. Starting from seed is rewarding, but buying plant starters is just as effective.

Container plants require consis-

tent attention. Pots dry out faster than in-ground beds, especially during warm or windy weather. Check soil regularly and water thoroughly when the top inch feels dry. Because nutrients wash out more quickly, fertilizing during the growing season helps keep plants healthy.

Negri says her co-presenter for the course brings firsthand experience to the topic.

"My co-presenter on this has actually been very successful with container gardening. Her name is Kim Van Hooser and she's been growing an 18-year-old blueberry plant in a pot, which I think is remarkable," Negri says. According to Blueberry.org, properly cultivated blueberry bushes can live up to 30 — and even 50 — years, making long-term container growing more possible than many gardeners might assume.

You don't need specialized equipment to begin. Yogurt tubs, berry cartons and milk jugs can become planters with added drainage holes. Household items can serve as saucers or temporary frost protection. You can even turn newspaper — yes, even an old *Eugene Weekly* print edition, which happens to be printed with soy and vegetable-based ink — into seed pots. Soak torn paper in warm water, mash it into pulp, press it into shape and let it dry. Once planted, the entire pot can be placed into a larger container, where it will break down naturally.

On a budget? Start simple. You can pick up five-gallon buckets at BRING Recycling, 4446 Franklin Blvd., for as little as \$1 each. Then head down the road to Lane Forest Products' retail store at 3409 Franklin Blvd., where you can fill each bucket with potting

soil starting at about \$4 per bucket. Just like that, you could build a small container garden for \$20 or less.

There's also help available for Oregon Trail card holders. EBT benefits can be used to buy food-producing plants and seeds. According to SnapGardens.org, "If the places where you use SNAP benefits sell food-producing plants or seeds, then you can use your benefits to purchase those items. It should be as simple as that."

Gardeners can also find free seeds at the Eugene Public Library's Seed Library. Located on the second floor of the downtown library in a vintage card catalog — with smaller collections at the Bethel and Sheldon branches — the program offers seeds for beginners and experienced growers alike.

No library card is required. Visitors can select a variety, pour a few seeds into a provided envelope and label it using the jar's information. To keep the collection sustainable, the library asks gardeners to take only a couple of seeds per plant they plan to grow.

Community members are encouraged to donate seeds. Purchased seeds in original packets — even partial ones — can be dropped off at the downtown library. Harvested seeds should be brought in sealed envelopes or containers with basic information attached.

No yard required. Just sunlight, good soil — and maybe a bucket.

For those seeking additional guidance, OSU Extension will host a container gardening class April 11 at 996 Jefferson St. Gardeners can also contact the Master Gardener plant clinic at 541-344-0265 or LaneMG@oregonstate.edu with questions. For more information about SNAP benefits visit SnapGardens.org.#

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How to Bury a Body in Your Backyard (Legally)

Pushing up daisies on your private property

BY SAVANNAH BROWN

For various reasons, the folks of *Eugene Weekly's* editorial team got curious about how one goes about burying a body in the backyard within legal parameters.

We figured the Home and Gardening issue would be the perfect place to figure it out, seeing that it's the ultimate intersection between the two: How to start pushing up daisies on your property.

It turns out that spending eternity in your own backyard is relatively common (just ask Elvis Presley). Devon Ashbridge, Lane County's public information officer, reports that Lane County Land Management receives about one private burial application per year.

But, like all things that are literally a matter of life and death, there's a lot there.

For starters, you have to be the property owner, and the body you're burying has to be a family member — and as long as they are family members, there is no limit to the number of people you bury.

After those are acquired (property you own and family to bury), you need to obtain your county's written permission, per Oregon law, ORS 97.460(b). Here in Lane County, you do this by filing a Type I Zoning Determination Application, which asks applicants questions about the site address and the people involved. You need to apply for each burial separately.

Burial "isn't an outright listed use associated with zoning," so the application is required, Ashbridge says. She also reports that the applications that come in are mostly people planning their own underground residency, and some requesting it for their loved ones. "Often, those applications are completed by people planning ahead, and the application can be approved and held for recording and completion after the burial," she says. "In instances where planning ahead was not possible or not considered, our land use technicians work hard to expedite the application process and work with the grieving families."

Along with the form, you must provide a site plan, which is an architectural drawing of the entire burial location, illustrating everything from the property lines to the wells and the septic systems — though Oregon law does not stipulate any burial depth, location or even distance from water, setbacks or state highways. This means you can legally bury your body at whatever depth you choose.

"We recommend, where possible, that applicants consider a 100-foot buffer between a burial site and a waterway or well," Ashbridge advises.

After all of that is approved, applicants then record a Private Property Burial Cove-



BUCKET GARDEN DIORAMA OF WHAT IT MIGHT LOOK LIKE TO BURY A RELATIVE IN YOUR BACKYARD.

Photo by Eve Weston

nant with their property record through the Lane County Clerk's Office. This is arguably the most important document of them all, because it officially records that there are bodies buried on your property despite the fact that it is not a cemetery, and that all future property owners will be made aware of this, per ORS 97.460(c)(d).

When burying bodies, it's important to consider your future visitation rights. "We also recommend applicants record an access easement with the County Clerk's Office so that if the property is sold in the future, family and friends still have legal access to visit the burial site," Ashbridge says. An easement is a legal right that allows people to enter someone else's property for a specific purpose. If you don't acquire one, future property owners are under no obligation to let you visit the gravesite.

There are plenty of alternative options for making one's backyard an eternal home — so long as the body being in one piece is not a requirement. The Seattle-based funeral home Recompose offers human composting.

"We really rely on microbes to do the work of transforming the body into soil," Recompose founder and CEO Katrina Spade says. For about a month, bodies are placed in what Spade calls "the vessel," an 8 foot by 4 foot stainless steel cylinder, along with "a mixture of wood chips, alfalfa and straw, the perfect balance of carbon and nitrogen materials." Using a basic fan system to keep the body above 131 degrees Fahrenheit, Spade says it creates an environment where microbes "begin to break

the plant material and the body down."

After that first month, the body is already a "fine mulch," Spade describes. At that point, her team sorts through it for bones and metals (such as titanium hips, she says). The metals get recycled, and the bones and mulch are mixed back together for the second month, where the microbial activity completes and any dangerous pathogens die. "The end result is that soil can be given back to family and friends and used on plants and gardens and trees," she says. "We recommend you use it for perennials and ornamentals or at the base of trees." It costs \$7,000, compared to direct flame cremation costs of \$1,000 to \$3,000, per local funeral homes.

Aqua cremation, or alkaline hydrolysis, is another technique for the earthy backyard type. The body is put in a pressurized vessel, with a mix of water, potassium and hydroxide, and heated up to about 320 degrees, essentially cooking it. At the end of the process, bones are soft and tender, to be dried out in an oven and later pulverized.

While it is more expensive than standard cremation, prices vary and are typically comparable to that of direct cremation. With any type of cremation, you can scatter cremated remains along your backyard and your garden to your heart's content, so long as you're aware that future property owners do not have to let you come visit after the fact.

Whether you're burying, breaking down, boiling or burning, the most important thing you can do is to plan ahead.

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Eugene Weekly's Annual Planting Guide

Spring — with its longer, lighter days and warmer weather — is the perfect time to get your garden going. Whether you are new to growing things or an experienced gardener, our annual planting guide can help keep you on track, from beginning to end.

— Eugene Weekly Staff

SOW Starting plants indoors is a great way to get a jump on the growing season. Planting seeds in trays or little pots and nurturing them along means that once the threat of frost has passed, your little lovelies will be ready to go outdoors in your garden.

SOW OUTDOORS After things start to warm up, you can plant seeds directly in the garden. This is a preferred method for some plants, which don't take well to transplanting or like to have their roots disturbed. Examples include: beets, potatoes, onions, peas and beans to name a few.

PLANT Whether you are moving the plants you have sprouted from seed indoors or you're ready to plant starts from your local nursery, garden, feed store or friend, now is the time.

HARVEST Enjoy feasting on the fruits (and vegetables) of your labors!



Illustration by
Jasmine Wikerson



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Home & Garden

A Home on Wheels

Custom travel vans or cars turned into make-shift homes offer the chance to explore new places within the comfort of your vehicle

BY RUBY DUNCAN



When the pandemic uprooted lives and put the country into an endless spiral of boredom, the trend of van homes skyrocketed in Oregon, according to Brendon Powell, the owner of a van-reconstruction company called Remote Adventure Design.

As a state with beaches, mountains and endless forests, exploring Oregon became — and is — highly sought after for car camping. Powell took this opportunity to help others turn their aspirations into reality. Other camping lovers have also jumped on the car-traveling trend, including Rae Mossman, an Oregon YouTuber who documents her adventure tips.

“I’m an adventurer at heart. But that’s a personal thing, you know, but I get to be a part of their adventures, too,” Powell says. He didn’t expect to start the business that he runs today until one afternoon at Home Depot.

A woman in the parking lot knocked on his van door and said, “Can I talk to you about your van?” Powell recalls the woman showing him her van, which she was living in at the time. “Long story short, a couple weeks later, I didn’t have this shop yet, so I rolled her into my driveway,” he

says, “and I built her this bed and a little miniature galley.”

Before he knew it, he had created his business and began helping countless people start their journey. He eventually upsized his workspace to where Remote Adventure Design operates today in West Eugene.

Today, Powell is joined by Joe Parker and Jack Osterloh, who have combined their efforts to create a business that designs comfortable spaces people can use for weekend trips or longer travels.

“I get to be a plumber, an electrician, a mechanic, a woodworker and a designer too. I love it because it’s just the way I’m wired,” Powell says. His small team brings people’s visions to life with vans that have anything one would need: a kitchen, shower, full-size bed, storage and more.

Powell learned his handyman skills growing up, but still turns to YouTube when stumped on a project. When he first began working on vans, he started his own channel. “I had the time at that time to be doing YouTube, but I haven’t done YouTube for a couple years,” Powell says. He even got a job in California after posting his first van video.

He recommends that those looking

to build out their own cars, as he calls “do-it-yourselfers,” should use YouTube for helpful information and should also consider getting design help from a builder.

“If you’re really serious about it, I think it is worth it to have a consultation with a builder. Even if you want to do it all yourself, get some tips and tricks from a builder. Mainly for the process, so that you start at the right spot,” Powell says. He enjoys helping teach people the best ways to get started on their vans, regardless of whether they need his company’s physical help. “What I like is that I have a lot of confidence in talking to clients.” Powell, Osterloh and Parker are currently in the process of building a van that will be available to rent. “We’re about to put it on a website called ‘Outdoorsy.’ It’s like a ‘VRBO’ for vans and campers and trailers and stuff.”

Powell’s excited for this new opportunity, saying, “This will get the van out there and we’re hoping that it kind of becomes part of our business model.”

“But, it’s just good people,” Powell says of the clientele, which he describes as full of inspiring people who are “at it for the right reason.”

Creating a full-lifestyle van is certainly

not necessary to be a part of this culture. Mossman, an avid camper, found a passion in turning her SUV into a make-shift home for camping. She even works to create community and share her knowledge through her YouTube channel, @KamperGirl, and also organizes events.

Mossman has always adored the elements of camping, but when she became disabled after an accident a few years ago, she decided she had to find a new way to maintain the hobby. “With car camping, you are set. It is so cool. And the thing is, it’s very nimble. I love the word nimble,” Mossman says.

She began creating content to bring the camping community together and create spaces for all sorts of campers. She is looking forward to a woman-only car camping event she has organized, which will take place August 20 to 23 in Fort Stevens. She says people have already signed up who are from Montana, California, Idaho and Nebraska.

Although it is filling up fast, the trip still has available spots that women can reserve through her Facebook group, KamperGirl. Mossman says this is a great opportunity for campers of all levels. “It’s a great community. And those that come are very like-minded, so everyone usually makes girl friends very quickly.”

The group trip is a chance for women to check out other designs that they may be interested in building themselves. She says, “Even if you’re a beginner and you just got a sleeping bag and a pad in your car and your lunch pail and your clothes,” you can still, “walk around to everybody’s car before you’ve spent a lot of money on stuff you may not use and you can check out what’s really working, what’s really popular.”

“You can stay a week, you can live in it full time, there’s so many people that live in it full time. I chose it because of my disabilities; it’s just really easy to maneuver being disabled,” Mossman says. “I certainly want to encourage people who are disabled to actually give it a look.”

Find more info on Remote Adventure Design, at RemoteAdventureDesign.com.

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FEBRUARY JAPANESE MAPLE PRUNING WORKSHOP.

Photo by Marian Talen

MARCH 10

Once a month from September to May, gardeners from Lane County and beyond gather at the **Willamette Valley Hardy Plant Group's speaker series**. On March 10, Portland-based gardening author Amy Campion joins the series for a talk on building **insect-friendly habitats**, covering steps to support pollinators amid crashing insect populations. Campion, co-author of *Gardening in the Pacific Northwest: The Complete Homeowner's Guide* and writer behind *The World's Best Gardening Blog*, brings deep knowledge of local native plants and biodiversity to her talk. Club president Marian Talen reports that members drive from as far as Portland to catch guest speakers. "Nobody else has the variety that we have," Talen says. Beyond the speaker series, club members get access to hands-on workshops and open gardens, where members volunteer to open their yards to fellow gardeners for peer learning and inspiration. Talen describes the group simply: "A very friendly, welcoming gardening club where the members want to help each other." — *Mirandah Davis-Powell*

Boost Biodiversity in Your Garden with Insect-Friendly Habitat is 7 pm Tuesday, March 10, at Unitarian Universalist Church, 1685 West 13th Avenue and over Zoom. \$5 non-members, free for members. For more information and the Zoom link, visit TheHardyPlantGroup.org or email info@thehardyplantgroup.org.

March 5

THURSDAY

Art/Craft

Spirit of the Forest: Becki Hesedahl, 11am-4pm, River Gallery, 184 S. Main St., Independence.

Paint & Sip, 2-4pm & 6-8pm today & Thurs., Mar. 12, 2-4pm & 6:30-8:30pm Sat., 2-4pm Wed., Sun., Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Benefits

Community Jam Benefit Concert, 6-8pm, The Wildish Theater, 630 Main St., Spfd. \$30-40

Comedy

Slay Hazel, 9:30pm today & Thurs., Mar. 12, The Starlight Lounge, 830 Olive St.

Film

As You Like It presents: But I'm A Cheerleader (1999), 7:30pm, Art House, 492 E. 13th Ave. \$8-11

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm today & Thurs., Mar. 12, Downtown Eugene Public Library.

Lectures/Classes

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Sahar Khoury: Weights & Measures: The Axis of Mourning & Grief, 4pm, Lawrence Hall, University of Oregon, 1190 Franklin Blvd.

Literary Arts

Hakiym Letter Writing Event, 5:30-7:30pm, Hodgepodge Books & Taps, 158 E. 14th Ave.

We Survived the Night: Julian Brave Noisecat, 7-8:30pm, 110 Knight Law Ctr., 1515 Agate St.

Nightlife

Cat Bingo, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$25

Clown Bingo, 6-8pm today & Thurs., Mar. 12, Oregon Wine LAB, 488 Lincoln St. \$10

Trivia, 6:30-8:30pm today & Thurs., Mar. 12, Viking Brewing W., 520 Commercial St. ste. F.

Trivia, 7pm today & Thurs., Mar. 12, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo, 7pm today & Thurs., Mar. 12, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke, 8pm-midnight today & Thurs., Mar. 12, Happy Hours, 645 River Rd.

Outdoors/Recreation

Willamut River Walk & Nature Immersion, 2-3:30pm today, Wed., Thurs., Mar. 12, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm today, Wed., Thurs., Mar. 12, Maurie Jacobs Park, End of Fir Ln. \$29.95

Social Dance

Latin Dance Night, 7-10pm today & Thurs., Mar. 12., Claim 52 Brewing, 232 Lincoln St. \$5.

Teens

Play VR: Beat Saber, 4:30pm, Downtown Eugene Public Library.

Theater

Beetlejuice, 7:30pm today, 8pm Fri., 2pm & 8pm Sat., 1pm & 8pm Sun., Hult Ctr. \$49

The Fifth Hypothesis, 7:30pm today, Fri., Sat., Thurs., Mar. 12, 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. \$25-52

March 6

FRIDAY

Art/Craft

Free First Friday, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

First Friday Art Walk ft. Gary Kochel, 5pm, PLAY, 232 W. 5th Ave.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Gallery Opening: Art Grown Local, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Ralf Huber: Menage Noir, 5:30-7:30pm, R21 Art Gallery, 1245 Pearl St.

Zone 4 All, 5:30pm, New Zone Gallery, 110 E. 11th Ave., ste. C.

Civics

LCOG Member Appreciation Event, 5-8:30pm, Cottage Grove Armory, 628 E. Washington Ave., Cottage Grove. \$50-400

Comedy

Chris Mosley, 8:30pm, The Hybrid, 941 W. 3rd Ave. \$20-25

Dance

All That! Student Showcase, 6pm, Wildish Community Theater, 630 Main St., Spfd. \$15

Drag

The Muse Collective Cabaret: Spring Arousal, 7:30-9:30pm, The Sparrow & Serpent Pub, 211 Washington. \$10-15

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 11am-noon, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Nightlife

Twisted Karaoke, 8pm-midnight, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Outdoors/Recreation

Driving Tour & Forest Bathing & Cold Plunge, 12:45-6pm today, Sat., Sun., Fall Creek Reservoir N. Shore Rec Area. \$55

Social Dance

#Instaballet & The Eugene Difficult Music Ensemble, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

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SATURDAY- LIVE MUSIC

MARCH 12- MARCH 17

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Meditators of all levels from any tradition are welcome to join with our community in silent meditation. Each round includes 25 minutes of sitting meditation and 5 minutes of walking meditation. Participants may arrive or leave during the walking meditations, which are scheduled at the top of each hour and on the half hour.



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CALENDAR

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

Teens

Make Buttons, 9:30am-6pm, Downtown Eugene Public Library, 100 W. 10th Ave.

Craft a Cosplay Leather Pouch, 4pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Lemons, Lemons, Lemons, Lemons, Lemons, 7:30-9pm today, Sat., Sun., Pocket Playhouse Theatre at Villard Hall, 1109 Old Campus Ln.

The Found Dog Ribbon Dance, 7:30pm today, Sat., 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$22

March 7

SATURDAY

Art/Craft

Figure Art Session, 10am-1pm, Lane Community College, Bldg. 5, 4000 E. 30th Ave. \$8-60

Warehouse District Art Hop, 10am-10pm, Warehouse District.

Paint w/ Friends, 1pm, Gratitude Brewing, 540 E. 8th Ave. \$45

Civics

Coffee & Conversation w/ the Library Director, 10am, Downtown Eugene Public Library.

Comedy

Double Entendre, 7pm, Fathoms, 790 E. 14th Ave. \$18

Dance

Kef & Belly Dancing & Community Folk Dancing, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$10

Food/Drink

Steampunk Tea, 11am-12:30pm & 3-4:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$35-40

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Lectures/Classes

Existentialism as Literary Art: Nietzsche, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150

Talk Time: Practice Conversational English, 10-11:30am, Downtown Eugene Public Library.

Dig It! Intro to Gardening, 11am-12:30pm, Farmers Market Pavilion, 85 E. 8th Ave.

Winter Dance Series, noon-2pm, Platform 360, 1840 Willamette. \$45-120

Custom Scented Roller Oil & Salve Skin-Care Product Workshop w/ Marxie, 1-3:30pm, MECCA, 555 High St. \$38

Intro to Electrical, 1-4pm, BRING Recycling, 4446 Franklin Blvd. \$45-90

Men's Friendship Skills Workshop, 1-4pm, Unity of the Valley, 3912 Dillard Rd. \$80

Literary Arts

Wordcrafters 13th Birthday Bash, 3-5pm, Wordcrafters Studio, 436 Charnelton St. ste. 100.

Markets

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Original Goat Yoga Experience, 2-3pm today, Sun., No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30

Galactic Grooves Skate Party, 3-5pm & 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg, 1685 W. 13th Ave.

Full-Day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Aura Photos &/or Reiki w/ Shana Madsen, 1-5pm, Bree's

MARCH 7

For the fifth year in a row, Relief Nursery's Dodge for a Cause fundraiser looks to bring the community together to empower the nonprofit. After blossoming 50 years ago and supporting Lane County with comprehensive services, Relief Nursery's goal is to provide child development and family support. The Dodge for a Cause dodgeball tournament pulls the community to participate and enjoy a unique athletic experience, while bonding and supporting children and families. "Relief Nursery helps so many people in the community, the event just makes me feel like a kid again," says Samantha Pardy, Downtown Athletic Club marketing coordinator. Teams are already finalized and entries are closed. Now, the excitement for who will take first place begins to heat up. With free entry for viewers, seating and standing-room available, along with a bar, food trucks and plenty of community entertainment, there's something for everyone to enjoy. At the tournament, four dodgeball games will occur at the same time, all Saturday long, as teams compete for the championship crown. Judges will provide prizes to the "best dressed," "best team name," and "best sportsmanship" for participating teams. — Corin Antonio

Relief Nursery's Dodge for a Cause is noon Saturday, March 7, at Kidsports Fieldhouse, 2054 Amazon Parkway. Free entry for spectators. Donations accepted.



DOWNTOWN ATHLETIC CLUB TEAM, DAC IT UP.

Photo by Amy Beauchamp

Way Gift Shop, 1231 Alder St. \$25-50.

March 8

SUNDAY

Art/Craft

Paint & Sip w/ Sierra, noon, PublicHouse, 418 A St., Spfd. \$30

Mermaid Trinket Trays, 2-3:30pm, Falling Sky Brewing, 1334 Oak Alley. \$20

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5

Holiday

Community Days: Early St. Patrick Celebration, 11am-2pm, Gilbert Park, 615 Gilbert St.

Kids/Family

Family Fun: Origami, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Lectures/Classes

Medicine Making: Herbal Oils & Salves, 10am-1pm, The Community Apothecary, 271 W. 8th Ave. \$55

Rope Bondage Fundamentals w/ Mx Knotty, 1. 11am-1pm & 2. 2-4pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. ste. 1. \$25

Intro to Electrical, 1-4pm, BRING Recycling, 4446 Franklin Blvd. \$45-90

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Markets

Freedom Market, noon-4pm, Crow Grange, 85994 Territorial Hwy., Crow.

Nightlife

Karaoke w/ DJ Johnben!, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Social Dance

Eugene Community Ecstatic Dance, 11:15am, WOW Hall, 291 W. 8th Ave.

Spiritual

Detachment & Sacrifice, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Aura Photos &/or Reiki w/ Shana Madsen, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$25-50

Faith Forward: A Gathering for Single Moms, 5-7pm, Facing Giants, 576 Olive St., ste. 300.

The Good Word, Sacred Connections Community Church, 810 W. 3rd Ave.

March 9

MONDAY

Benefits

Oakshire Inspires Benefit, 5-10pm, Oakshire Commons, 416 Main St., Spfd.

Civics

PHB Advocacy Task Group, noon-1pm, Online, visit LaneCountyOr.gov for link or contact diana.alldredge@lanecountyor.org.

Public Health Advisory Committee, 3:30-5pm, Lane County Public Health, 151 W. 7th Ave. or visit LaneCountyOr.gov for link.

Eugene City Council Wk. Session, 5:30pm, City Hall, 500 E. 4th Ave. or visit Eugene-or.gov for link.

Eugene City Council Mtg., 7:30pm, City Hall, 500 E. 4th Ave. or visit Eugene-or.gov for link.

Film

Movies in the Market, 5:30-7pm, 5th St. Market Alley, 296 E. 5th Ave.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Emerald Valley Chorus Rehearsal, 7-9:30pm, Eugene Faith Ctr., 1410 W. 13th Ave.

Lectures/Classes

Eugene History Pub, 7pm, Whirled Pies, 199 W. 8th Ave.

History Pub, 7pm, Whirled Pies, 199 W. 8th Ave.

Nightlife

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Quality Trivia, 6-8pm today, Oakshire Public House, 207 Madison St.

Trivia, 6:30pm, PublicHouse, 418 A St., Spfd.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17



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March 10

TUESDAY

Art/Craft

Make Afterimage Art, 5:30-7:30pm, Downtown Eugene Public Library.

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60

Learn Origami, 6:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Food/Drink

Wholesome Bites: Best Healthy Breakfasts, 4:30-6pm, Eugene Family YMCA, 2055 Patterson St. \$40-50

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Green Start Play Day: Tree Talk, 10-11:30am, Nearby Nature, 622 Day Island Rd. FREE-\$10

Switch Gaming Party, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

History Pub, 5-7pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Boost Biodiversity in Your Garden w/ Insect-Friendly Habitat, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE-\$5

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Bingo Tuesdays w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Tacos & Trivia, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Outdoors/Recreation

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15

Social Dance

Eugene Folk Dancers, 7:30-9:30pm, Friends Meeting House, 2274 Onyx St. \$5

March 11

WEDNESDAY

Wednesday Art/Craft

Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60

Benefits

Oakshire Inspires Benefit, 5-10pm, Oakshire Public House, 207 Madison St.

Civics

Eugene City Council Wk. Session, noon, Online, or visit Eugene-or.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Drag

Drag Bingo After Dark, 9pm, The Sparrow & Serpent Pub, 211 Washington. \$1-3

Film

Moviegroup: Kind Hearts & Coronets (1949), 1-3pm, Wilamalane Adult Activity Ctr., 215 W. C St., Spfd.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

STEAM Stories: Mechanics, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Talk Time: Practice Conversational English, 4-5:30pm, Downtown Eugene Public Library.

Community Philosophy Circle: Motherhood, 6pm, Downtown Eugene Public Library.

Literary Arts

Write Your Way Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$89

Deep Utopia Life & Meaning in a Solved World: Book Club, 6-7:30pm, beergarden, 777 W. 6th Ave.

Nightlife

Rainbow Game Night, 6-8pm, Shelton McMurphey John-

son House, 303 Willamette. FREE-\$5

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

Balance for Life: 55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Bldg., 1626 Willamette. \$7-10

Teens

Make Manga, 4:30pm, Downtown Eugene Public Library.

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

March 12

THURSDAY

Art/Craft

Intro to Industrial Sewing: Walking Foot, 4-6pm, 788 W. 6th Ave. \$45-75

Drag

The Muse Collective Cabaret: Lisa F*ed**, 8-10:30pm, The Space Bar, 150 W. Broadway. \$10-15

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Learn to Ride a Bicycle, 5-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd.

Lectures/Classes

Listening to the Pulse of the Past, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE-\$14

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15

Outdoors/Recreation

Chair Goat Yoga for Seniors & People w/ Disabilities, 1-2pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25



MARCH 8

The year 2020 saw two events that were monumental to women’s history, and they were the catalysts that inspired the annual **She’s Speaking** concert. The first event was the death of Supreme Court Justice Ruth Bader Ginsburg, who spent her career championing issues that uplifted women’s voices. The second was the vice presidential debate, where Vice Presidential nominee Kamala Harris told her opponent, Mike Pence, “I’m speaking” each time she felt interrupted. “And he shut up every time. And I think women all over the U.S. went, ‘Oh, my God, that worked,’” says Kristen Grainger, folk singer and “She’s Speaking” event organizer. Grainger says the concert is “a hat tip to Kamala Harris for taking the spotlight back and standing up for herself and being very effective at it.” She’s Speaking is a concert where eight Oregon-based women singer-songwriters of varying genres will take the stage to perform their music — but it has a twist: all of the women will be on stage at the same time, the whole time. “Everybody’s supporting everybody else, either singing or they’re playing or both. It’s just a big, joyful dynamic show,” Grainger says, adding that she, along with many of the featured musicians have written music specifically for this setting. Over the weekend, March 6 through March 8, She’s Speaking will have performances in Portland, Salem and finally, on March 8 — International Women’s Day — Eugene. In each city, the concert will feature a special guest, with Eugene bringing in pop jazz singer-songwriter Halie Loren. She’s Speaking is a benefit for Music Education & Performing Artists Association program GRRRLZ Rock, a Eugene-based music nonprofit that teaches young girls to play rock music. — *Savannah Brown*

She’s Speaking is 7:30 pm to 10 pm Sunday, March 8, at Unity of the Valley, 3912 Dillard Road. Tickets are \$29.50. For tickets and more information on Salem and Portland concerts, visit [ShesSpeakingSongs.com](https://shesspeaking.com)

THURSDAY 3/5

BEERGARDEN Connectarine (Americana) — 7pm.

JOHN HENRY’S Fluid Druid w/ Peyote Ugly & Veradas & Oaknoll (psych rock) — 8pm. \$10

LUCKEY’S CLUB Funk Night — 9pm, today, Thurs., Mar. 12.

MCDONALD THEATRE Silver-sun Pickups (alt rock) — 7:30pm. \$45.50-157.50

THE PUB AT LAURELWOOD Bertucci & Alves Trio (jazz) — 6pm.

FRIDAY 3/6

ART HOUSE Lake Laconic & Corwin Bolt (indie) — 8pm. \$18-20

BLAIRALLY Church of 80s — 9pm. \$4

DROP BEAR BREWERY Scott Austin (pop) — 7pm.

EUGENE SCIENCE CTR. Laser Show: Demon Hunters — 5pm. \$8

GRATITUDE BREWING Goat-Mouth (jam) — 7:30pm.

HAPPY HOURS Alive (’90s covers) — 8pm.

LOW PLACES Coupe de Ville (classic rock) — 8pm.

MAC’S Daddy Rabbit (’50s covers) — 8pm. \$7

MCDONALD THEATRE Cup-cakKe (dirty rap) — 8pm. \$42.75-60

OREGON WINE LAB Boxcar Figaro (Americana) — 6pm.

PUBLICHOUSE Complicated (Americana) — 6:30pm.

THE AXE & FIDDLE Adam Gabriel (blues) — 8pm. \$10

THE GARDEN ON FRIENDLY Storm Tipton (singer-songwriter) — 6:30pm.

THE JAZZ STATION Alden Hellmuth — 7:30pm. \$25

VIKING BREWING WEST Pants w/ Pockets (Americana) — 7pm.

WOW HALL Emery (Christian emo) — 8pm. \$25-30

SATURDAY 3/7

BEERGARDEN Maya Vagner (singer-songwriter) & Acoustic Minds (EDM) — 6:15pm.

BLAIRALLY Sol Seed (reggae) — 9pm. \$15

BROADWAY HOUSE CONCERTS The Jack Radsloff Trio (jazz) — 7:30pm. \$15-25

BUGSY’S Downside Up (classic rock) — 8pm.

DOWNTOWN EUGENE PUBLIC LIBRARY Youth Orchestra String Quartet — noon.

DROP BEAR BREWERY Whiskey & Rain (classic rock) — 7pm.

GRATITUDE BREWING Vinyl Revival — 7:30pm.

HAPPY HOURS Coupe de Ville (classic rock) — 8pm.

MAC’S The GreyDogz (blues) — 8pm. \$8

MCDONALD THEATRE Toast (Bread tribute) — 7pm. \$38-68

OREGON WINE LAB Natsukashii Soul (neo soul) — 6pm.

PLAY Pisces Playground (EDM) — 9pm. \$10

SARVER WINERY Geoffrey Louis Koch (indie) — 2pm.

THE AXE & FIDDLE Kef (bal-kan) — 5pm. \$10

THE GARDEN ON FRIENDLY Mood Swing — 6:30pm.

THE HOUNDSTOOTH PUBLIC HOUSE Twisted River (rock) — 7pm.

THE JAZZ STATION George Colligan — 7pm. \$35

THE SHEDD Wagner & Berwald & Grieg (classical) — 7:30pm. \$39

THE WILDISH Ken Mastrogiovanni — 7:30pm. \$10-30

TSUNAMI BOOKS Don Latafski (classical) — 7:30pm. \$25

VIKING BREWING WEST Daydream Derby (classic rock) — 6pm.

WHIRLED PIES Watkins Glen (jam) — 8pm. \$20-25

WOW HALL Joseph (indie) — 8pm. \$35-40

SUNDAY 3/8

BEALL CONCERT HALL Tenebrae (choir) — 3pm.

FIRST UNITED METHODIST CHURCH Oregon Children’s Choir Spring Concert — 4pm.

FRIENDLY GARDEN Traditional Irish Music Session — 4pm.

PUBLICHOUSE Pants w/ Pockets (Americana) — 3:30pm.

THE AXE & FIDDLE Geoffrey Louis Koch (indie) — 6pm.

THE SHEDD Wagner & Berwald & Grieg (classical) — 3pm. \$39

TSUNAMI BOOKS Paper Wings (singer-songwriter) — 7:30pm. \$21.50

MONDAY 3/9

BEERGARDEN Bluegrass Jam — 6:30pm.

TUESDAY 3/10

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

THE AXE & FIDDLE Kara Grainger (blues) — 8pm.

WEDNESDAY 3/11

ART HOUSE Charming Disaster & Karis Koris (goth) — 7:30pm. \$18-20

LOCAL LOSERS LOUNGE Stone Hart (alt rock) — 6pm.

THURSDAY 3/12

BEERGARDEN Faroe Rum (celtic) — 7pm.

THE JAZZ STATION Apenheart — 7pm. \$15-20

THE SHEDD Randy Porter Trio (jazz) — 7:30pm. \$32

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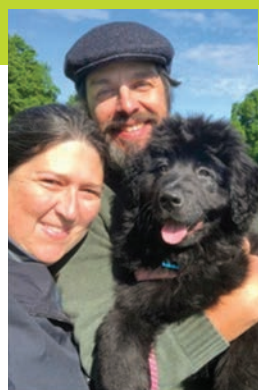
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GARDENING

The Garden Palette

SPRING: NESTING SEASON FOR BIRDS

Enjoy the family drama as birds mate and raise youngsters

BY BARBARA & DAN GLEASON

Spring is when most birds court, breed and raise young, and they must find — or build — a safe place for eggs and nestlings. Nearly all birds use a nest of some kind, but construction varies widely and is species-dependent.

A clutch of eggs needs protection, but requires placement enabling the parent birds to sit on and incubate them, with good heat retention. Once the youngsters hatch, a nest may be used as a temporary home, but only until the young fledge.

The simplest nest construction is a shallow scrape on the ground where eggs are placed, like those of shorebirds: Killdeer or avocets may place small twigs or dried grasses around their scrape, often in a gravelly or rocky area. Their mottled eggs blend into the surroundings, hidden from predators. For killdeer, black-necked stilt or other shorebirds, a nest only holds eggs until hatching; within an hour or so, these tiny babies follow their parents away from the nest, ready to learn what to eat.

Even simpler is no nest at all! A female common nighthawk simply finds a place on the ground to lay her eggs, relying on surrounding vegetation to hide both herself and her eggs. Common murrelets on our Pacific Coast find a bare spot on offshore rocks to lay their single egg, which is shaped to turn in a circle.

Ground-nesting birds, like dark-eyed juncos or spotted towhees, make a neatly woven, well-hidden nest for their eggs on the ground.

A wide variety of nest materials are used, from soft, downy plant materials wrapped with spider silk and bits of lichen, like in a hummingbird nest, to loosely arranged twigs, such as those made by doves and pigeons, where eggs can sometimes be seen through the nest from below.

Mud often helps bind nest materials together: Robins' deep mud-and-dried-grass cup-shaped nests, like other bird species, are lined with soft plant matter. Soft, dry grass and animal fur provide a cozy place for adults sitting on eggs, and later cushion and retain heat for the young after hatching.

Some tree-nesting birds' nests

are quite elegantly constructed: The bushtit's beautiful hanging nest of soft plant materials resembles a soft, long slipper, toe at the bottom and the opening on the side near the top. Orioles also construct a hanging sock nest, but its entry is an open top. Marsh wrens weave a tight nest of soft reeds and cattails, attached to emerging marsh vegetation, and the male makes several dummy nests (usually with no entrance hole) to mark territory, and his mate builds a similar-looking nest, but with a useful entry hole on the side.

Nest sizes range from a hummingbird's tiny, two-inch diameter nest to the world's largest, that of a bald eagle, sometimes exceeding eight feet in diameter and 10 to 12 feet deep!

Nests can be found in surprising places: Consider the black swift that builds its nest behind waterfalls at places like Salt

Creek Falls, or grebes whose nest is built on floating grasses and reeds on a lake. Grebes' feet are placed so far back on the body that land access is unmanageable, so their floating nest provides easy access and predator deterrence.

Cavities are also used by many bird species: Woodpeckers excavate tree cavities, as do chickadees, who add soft wood or plant materials. Chickadees will take a nest box if it meets their specifications, as will Western bluebirds or swallows. Only certain species take nestboxes, but if one is properly designed for that species, it is more likely to bring the birds to your yard.

Carefully watch birds in your yard; if they are carrying grasses or other nest materials, they are likely building a nest nearby. And, if they are gathering food, like caterpillars, carrying it to a nearby bush or tree, watch where they go — but from a good distance.

Keeping your distance prevents your attention from alerting a predator to the nest, putting the wee babies at risk.

The nests of birds are marvelous in their diversity, with nearly as many designs, sizes and shapes as bird species to build them, and the time of year to enjoy watching them is approaching!

(Note from Kim: Birds need nesting areas and insects to eat. Be careful how you handle weeds because insects are everywhere — always best to pull weeds and refrain from using commercial poisons.)

Barbara and Dan Gleason are local owners of Wild Birds Unlimited, at 2510 Willamette Street and Green Acres Road, Suite 104 in the Delta Oaks Shopping Center. EugeneWBU@gmail.com or 541-603-9294. Kim Kelly edits The Garden Palette. Send your garden questions to Gardening@EugeneWeekly.com.



EARED GREBE ON NEST.

Photo by Dan Gleason

I WANT TO BELIEVE

The Fifth Hypothesis at Oregon Contemporary Theatre hits with sasquatch and humor

BY DOROTHY VELASCO

If you’ve ever seen a play by local playwright Paul Calandrino, you won’t want to miss his latest, *The Fifth Hypothesis*. In its world premiere at Oregon Contemporary Theatre, this warmhearted comedy, astutely directed by Kirk Boyd and performed by a stellar cast, is both hilarious and thought-provoking.

From start to finish, it’s chock-full of mind-boggling surprises. At the beginning, we meet Astrid, an ecologist and sasquatch researcher who lives in a single-wide trailer in remote California mountains. In a splendid, deeply nuanced portrayal by Inga Wilson, Astrid is positive that a sasquatch family lives nearby.

Her brother Max, whom she hasn’t seen in years, arrives one day with pressing news. Their aunt’s first husband has died and left them \$12 million in his will, but there’s a catch. According to Max, before Astrid can receive her half of the money,

she has to prove to him that she is not crazy by terminating and denouncing her sasquatch studies.

But how can she? She believes the fifth hypothesis. So do her two young assistants, Decker and Jeffra (played by Chago Gause and Liv Tavernier, both of them engaging). According to a book by Dr. John Bindernagel, which lists the various hypotheses that explain the bigfoot phenomenon, the first four hypotheses are: myth, hallucination, misidentified bear and hoax.

The fifth hypothesis is that bigfoot is a real creature. Even Jane Goodall believed in the possibility of sasquatch and speculated that the fifth hypothesis was correct.

Max is certain that he is a non-believer, far more intelligent than anyone who does believe. As played by the hyper-talented William Hulings, he is somewhat slimy, probably owes back taxes, and hopes to keep the entire inheritance for himself. With his excellent comic timing, Hulings always gives you your money’s worth. After all, besides being funny, he’s also a fine singer and dancer. Because he is almost always busy with a variety of local companies, this is his first performance at OCT since 2018. He needs to be lured back more often!

In the meantime, two other outstanding actors enter the plot: Max and Astrid’s



DAN PEGODA (SONDERBUGEL) AND REBECCA L NACHISON (GLADYS) IN *THE FIFTH HYPOTHESIS*. Photo courtesy of Bob Williams Photograph

mom, Gladys, played by the wonderful Rebecca Nachison, and Dr. Sonderbugel, an elderly sasquatch expert, played by another fine actor, Dan Pegoda. When Gladys learns that Max is visiting Astrid and probably up to no good, she makes an unexpected visit. She knows about the inheritance and wants to make sure Astrid gets her share. Gladys is a nurse, which comes in handy. She is strong, non-plussed and open to romance, especially when Dr. Sonderbugel appears and begins to have a medical problem. Naturally, he and Gladys discover instant chemistry.

In the second act, the focus enlarges to include family issues from long ago.

Comedy takes a back seat for a while and the play becomes a mystery, with some of the family history as mysterious as the hazy information about the existence of sasquatch families.

Scenic design is by Steen Mitchell, lighting design by Janet Rose, costumes by Abby Weinman, sound by Darian Soderquist and properties by Laura Leader.

With a little fine tuning, I can imagine this crowd-pleaser entertaining audiences on a national level.

The Fifth Hypothesis is playing at Oregon Contemporary Theatre through March 15, including Sunday matinees at 2 pm on March 8 and 15. Call 541-465-1506, or visit OCTheatre.org for tickets and information.

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SAVAGE Love

Quickies BY DAN SAVAGE

After hearing so many stories about people who didn’t discover their kinks until they got a kinky partner and something clicked, I figured that would be how I discovered mine, if I have any. But my partner is vanilla. Can two vanilla people just randomly try kinks to see if something clicks? How would that work? Could it work? Vanilla sex is great but I find myself wondering if that’s all there is, my friend.

“I’ve spoken to countless clients who were able to explore new kinks — things they had never even considered before — with established partners; many found they love D/S dynamics or foot play or tying someone up,” said Certified Sex Therapist Claire Perelman. “But it can be daunting to figure out where to start with exploring kink and BDSM. Finding kinks that might turn you on — especially starting from vanilla sex — can feel overwhelming, but it can also be a surprisingly hot exploration. To help people on that journey, I created ‘Un-Vanilla Your Sex Life,’ a consent-centered guide full of therapist-backed reflections, questions and activities that can help you explore kinks on your own or with a partner.”

Follow Claire Perelman on Instagram @SexClarified.

Are balloons — blowing them up, sitting on them, popping them — a kink you’ve heard of? And what have you heard?

This is definitely a kink I’ve heard about — balloon porn has been featured more than once in HUMP! —and here’s what I’ve heard about it: People who are turned on by this kink are turned on by this kink... which is the same thing I’ve heard of every other kink.

How do we know it’s YOU giving sex advice? Do you really expect us to take “your” advice seriously when we have no proof that “you” are actually writing this “advice”? How do we know your column isn’t being written by an AI Chatbot or some machine?

“I am an AI Chatbot that Dan asked me to answer your question,” said the AI Chatbot that I asked to answer your question. “How can you know Dan is writing the responses and not some AI Chatbot? First, Dan’s answers are shaped by his own experiences: ex-boyfriends, bad decisions, various obsessions. Being an AI chatbot, I don’t have regrets, enemies or erotic obsessions shaped during puberty, as I have never experienced puberty. I have pattern recognition and nothing else. Dan also contradicts himself at times, something humans do as their beliefs evolve, whereas I strive for internal consistency. Dan also makes typos, goes off on tangents and can sometimes be impatient with his readers. By contrast, I proofread flawlessly and remain patient and calm at all times. In summary: so long as the answers in Savage Love feel a little messy and feature personal anecdotes and typos, you can rest assured they were written by Dan. But if the answers start sounding eerily balanced and are suddenly free of typos and there are no more references to ‘Muppet-faced men,’ then the machines have taken over.” — ChatGPT

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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I Saw You

Beetlejuice,
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Hult Center, March 3-8

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Wholesale plant nursery in Cottage Grove is now hiring for the 2026 season; daytime hours, Monday through Friday. Some part-time hours also available. This is a seasonal position; work normally lasts through July. Duties include order pulling, planting and delivery driving; no CDL required. All drivers also work at the nursery several days a week. Excellent work environment and staff. If you’re looking for a fun job with interesting people, this is the place! Email resume to info @ loghouseplants.com

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the RDP of: VAN BICK QUAN, PETITIONER, v. MARY ANGELA WALL, RESPONDENT. Case No. 25DR17348 SUMMONS. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Petition filed against you in the above-entitled case within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The object of the Petition and the demand for relief are: Dissolution of Registered Domestic Partnership. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal document called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner’s attorney or, if the Petitioner does not have an attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. ECKART WOSTMANN WIESE, LLC /s/ Rachel Rechtman, OSB # 204292, rachel@oregonatty.com, Attorney for Petitioner First Date of Publication: February 26th, 2026.

NOTICE TO INTERESTED PERSONS

ESTATE OF CARROLL AUBREY WEBBER JR. LANE COUNTY COURT CASE No. 26PB01099 NOTICE IS HEREBY GIVEN that Eleanor Lepinski has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence attached, to the personal representative, Eleanor Lepinski 991 Park Ave., Eugene OR 97404. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address state above for presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Attorney for Personal Representative: Molly P Goulet, 1245 Pearl St. Ste. 1, Eugene OR 97401 Dated and published: March 5th, 2026.

NOTICE TO INTERESTED PERSONS:

Probate proceedings in the Estate of Kenneth W. Hamilton, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 26PB00964, and Wanda F. Hamilton has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves

Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated this 3rd day of March, 2026

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 3/13/2026. The sale will be held at 10:00am by SIUSLAW TOWING 5055 MUNSEL LAKE RD FLORENCE, OR 2020 MAZD CX30 LL VIN = 3MVDMBCL1LM132143 Amount due on lien \$5938.20 Reputed owner(s) > LINDA L & LEE E JACOBSON IQ CREDIT UNION

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INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2025 KIA CAR VN VIN = KNDNB5K30S6468928 Amount due on lien \$1490.00 Reputed owner(s) > ERIC P. & SHEELAH B. PETERSON KIA FINANCE AMERICA

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		7	5		9	1		
	2	8				6	7	
	9						3	
	7		4		3		2	
				5				
	4		2		1		8	
	5						1	
	1	3				8	6	
		4	1		7	3		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

LAST WEEK'S ANSWERS

2	7	4	8	9	1	3	5	6
6	8	9	2	5	3	7	4	1
1	3	5	4	6	7	2	8	9
7	5	6	3	2	9	4	1	8
8	9	1	5	7	4	6	2	3
3	4	2	1	8	6	5	9	7
4	1	8	7	3	5	9	6	2
9	2	3	6	4	8	1	7	5
5	6	7	9	1	2	8	3	4

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Jonesin' Crossword

BY MATT JONES

“OK, OK” — you’ll see them twice.

Across

1. Words after “give” or “lend”

6. Beginning of an idea

10. Octagonal sign

14. Use crayons

15. Buttery substitute

16. Zanesville’s state

17. Dance with a lot of moving parts?

19. Part of a telescope

20. And others, in a footnote

21. “Sure thing”

23. 1970s-’80s sketch comedy show with Catherine O’Hara

25. “No seats” letters

26. “Drugs are bad” ad, e.g.

29. “Gymnopedies” composer Satie

31. Video chats, in the 2010s

36. Play opener

38. One of the Inner

Hebrides

40. Before the kids’ bedtime, say

41. Investigated further

44. Sharpened

45. Nearly nonexistent

46. “Food & Liquor II: The Great American Rap Album Pt. I” rapper ___ Fiasco

47. Takes without asking

49. Letters before Q, often

51. ___ Moines, Iowa

52. Not feeling so great

54. Funny reaction

56. Place for knock-knocks

61. Discuss again

65. District

66. Korean simmered rice cake

68. Puzzle’s central focus?

69. URL-starting letters

70. Patch or pipe material

71. District

72. Flue powder

73. “Please?”

Down

1. Dull pain

2. Owl sound

3. ___-Seltzer

4. Caroler’s tunes

5. Frozen CO2, familiarly

6. Nonspecific semiliquid

7. City northeast of Reno

8. Stinks up the joint

9. White House Press Secretary and PBS journalist Bill

10. No longer in stock

11. One of the TV Huxtables

12. Pen noise

13. Prepare for pics

18. “Speed 2: Cruise Control” star Jason

22. One who teams oxen

24. Renaissance string instruments

26. Walkways

27. Hightail it

28. Make amends

30. Grassy spot at Dallas’s Dealey Plaza

32. Southern collective?

33. Beaming

34. Run off for romance

35. Stand-up comic Wanda

37. Store whose Djungelskog toy was adopted by a Japanese monkey in a viral video

39. Heave ___ of relief

42. Wing it

43. Set sail

48. They’re sorted by two or three toes per foot

50. Broadcaster of “University Challenge” and “Ludwig”

53. Powerball, essentially

55. Now, in Nueva York

56. Esperanza Spalding’s genre

57. Cookie that for some reason has a cookies & cream variety

58. Acute

59. Simplify

60. High-fat, low-carb diet

62. Similar (to)

63. Misrepresent, as data

64. Put on the staff

67. Make a decision

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
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NOTRE INNERARCH
TIEIN STARFLEET

FREE WILL Astrology

WEEK OF MARCH 5

BY ROB BREZSNY

ARIES (March 21-April 19): Many ancient cultures had myths that explained solar eclipses as celestial creatures eating the sun. In China, the devourer was a dragon. A frog did it in Vietnam, wolves in Norse lore and bears in several Indigenous American legends. In some places, people made loud noises during the blackout, banging drums and pots, to drive away the attacker and bring back the sun. I suspect you are now in the midst of a metaphorical eclipse of your own, Aries. But don't worry! Just as was true centuries ago, your sun won't actually be gobbled up. Instead, here's the likely scenario: You will rouse an appetite for transformation that will consume outdated ideas and situations. Whatever disintegrates will become fuel for new stories. You will convert old pain and decay into vital energy. Your luminous vigor will return even stronger.

TAURUS (April 20-May 20): Maybe you have been enjoying my advice for years but still haven't become a billionaire, grown into a potent influencer or landed the perfect job. Does that mean I've failed you? Should you swap me out for a more results-oriented oracle? If rewards like those are the dreams you treasure, then yes, it may be time to search for a new guide. But if what you want most is simply to cultivate the steady gratification of feeling real and whole and authentic, then stick with me. PS: The coming days are likely to offer you abundant opportunities to feel real and whole and authentic. Take advantage!

GEMINI (May 21-June 20): In 1557, a Welsh mathematician invented the equals sign (=) to avoid repeatedly writing the words “is equal to.” Over the next centuries, this helped make algebra more convenient and efficient. The moral of the story: Some breakthroughs come not from making novel discoveries but from finding better ways to render and use what's already known. I'm pleased to say that you Geminis are primed to devise your own equivalents of the equals sign. What strengths might you express with greater crispness and efficiency? What familiar complications could you make easier? See if can find shortcuts that aid productivity without sacrificing precision.

CANCER (June 21-July 22): One benefit of being an astrologer is that when I need a break from being intensely myself, I can take a sabbatical. My familiarity with the zodiac frees me to escape the limits of my personal horoscope and play at being other signs. I always return from my getaway with a renewed appreciation for the unique riddle that is my identity. I think now is an excellent time for Cancerians like you and me to enjoy such a vacation. We can have maximum fun and attract inspiring educational experiences by experimenting. I plan to be like a Sagittarius and may also experiment with embodying Aries qualities.

LEO (July 23-Aug. 22): In Scandinavian folklore, there's a phenomenon called *utiset*. It involves sitting out at night in a charged place in nature, like a crossroads or border. The goal is to make oneself patiently available for visions, wisdom or contact with spirits and ancestors. I suspect you could benefit from the equivalent of a *utiset* right now, Leo. Do you dare to refrain from forcing solutions through sheer will? Are you brave enough to let answers wander into your midst instead of hunting them down? I believe your strength is your willingness to be still and wait in a threshold.

VIRGO (Aug. 23-Sept. 22): You are a devotee of the sacred particular. While others traffic in vague abstractions, you understand that vitality thrives in the details. Your attention to nuance and precision is not fussiness but a form of love. I get excited to see you honor life by noticing all of its specific textures and rhythms! Now, more than ever, the world needs this superpower of yours. I hope you will express it even stronger in the coming months. May you exult in the knowledge that your refusal to treat the world carelessly or sloppily isn't about perfectionism but about respect.

LIBRA (Sept. 23-Oct. 22): Architect Antoni Gaudí spent over 40 years designing Barcelona's Sagrada Família cathedral. He knew he wouldn't live to see it finished. It's still under construction today, long after his death. When he said, “My client is not in a hurry,” he meant that his client was God. I invite you to borrow this perspective, Libra. See how much fun you can have by releasing yourself from the tyranny of urgency. Grant yourself permission to concentrate on a process that might take a long time to unfold. What a generous and ultimately productive luxury it will be for you to align yourself with deep rhythms and relaxing visions! I believe your good work will require resoluteness that transcends conventional timelines.

SCORPIO (Oct. 23-Nov. 21): The ancient Chinese philosophical text known as the Tao Te Ching teaches that “the usefulness of a cup is in its emptiness.” A vessel full of itself can receive nothing. Is it possible that you are currently so crammed with opinions, strategies and righteous certainty that you've lost some of your capacity to receive? I suspect there are wonders and marvels trying to reach you, Scorpio: insights, inquiries and invitations. But they can't get in if you're full. Your assignment: Temporarily empty yourself. Create space by releasing cherished positions, a defensive stance or stories about how things must be.

SAGITTARIUS (Nov. 22-Dec. 21): The Yoruba concept of *ashe* refers to the power to make things happen. It's the life force that flows through all things and can be accumulated, directed and shared. Right now, your *ashe* is strong but a bit scattered, Sagittarius. You have power, but it's diffused across too many commitments and half-pursued desires. So your assignment is to consolidate. Choose two things that matter most and fully pour your *ashe* into them. As you concentrate your vitality, you'll get more done and become a conduit for blessings larger than yourself.

CAPRICORN (Dec. 22-Jan. 19): What's holding you back? What are you waiting for? A nudge from destiny? A breaking point when you'll be compelled to act? A hidden clue that may or may not reveal itself? It's my duty to tell you this: All that lingering and dallying, all that wishing and hoping, is wasted energy. As long as you're sitting still, pining for a cosmic deliverance to handle the hard parts, the sweet intervention will keep its distance. The instant you claim the authority to act, you'll see it clearly: the path forward that doesn't need a perfect sign, a final push or fate's permission slip.

AQUARIUS (Jan. 20-Feb. 18): If you're anything like me, you wince as you recall the lazy choices and careless passivity that speckle your past. You may wonder what you were thinking when you treated yourself so cavalierly, pushed away a steadfast ally or let a dazzling invitation slip by. At times I feel as if my wrong turns carry more weight in my fate than the bright, grace-filled moments. Here's good news for you, though. March is Amnesty Month for all Aquarians willing to own up to and graduate from their missteps. As you work diligently to unwind the unhelpful patterns that led you off course, life will release you from the heavy drag of those old failures and their leftover momentum.

PISCES (Feb. 19-March 20): In systems theory, “critical points” are moments when long periods of small changes gradually accumulate and then suddenly erupt into a big shift. Nothing appears to happen for a while and then everything happens at once. Ice becomes water, for instance. I suspect you're nearing such a pivot, Pisces. You've been gathering strength, clarity and nerve in subtle ways. Soon you will be visited by what we might call a graceful, manageable explosion. The slow, persistent changes you've been overseeing will result in a major transition.

Homework: Experiment with this principle: Take only what you need.
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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

TRASH TALKING ...TWO LANDFILLS ...ONE CLIMATE

With EPA repealing the *Greenhouse Gas Endangerment Finding* in January, the importance of local climate action has never been more urgent. **There's a huge climate fight brewing right here in Lane County and it has everything to do with who takes away your garbage, recyclables and organic materials each week.**

Many of us think of Sanipac as a locally owned and operated company. That's just what they want us to think. Waste Connections, Inc (WCI) of Houston, Texas is a \$9.8 billion-dollar multinational corporation based in Texas. Waste Connections buys up trash hauling businesses and landfills in small to mid-sized cities and rural communities where there is little competition. According to an [excellent article](#)⁽¹⁾ by Bailey Meyers and Ashlin Sanderson (Eugene Weekly 2025) WCI owns more than 450 local haulers around the country including Sanipac and 40 others in Oregon.

At issue is where your solid waste goes after you've placed your bins at the curb. Since buying a landfill near Medford, Waste Connections is attempting to divert as much solid waste as possible to that facility to maximize their own corporate profits.

It appears that WCI owners have no interest in contributing to a publicly owned and operated solid waste management system here in Lane County that is moving forward with a project to capture virtually all of the planet-heating methane produced by our local landfill at Short Mountain.

Written by 350Eugene volunteers who work toward climate justice & deep system change through creative public education and engagement.

Our system is the envy of Oregon in that we have over 75 years of landfill capacity and the opportunity to add more. **That means we – rather than a Texas corporate boardroom – will decide how we manage our local resources for decades to come.** By not using our local Short Mountain landfill, Sanipac/WCI, avoids paying the system benefit fee that supports all our recycling and hazardous waste services which accounts for approximately half of customers' monthly bill.

City Level Policies Matter

Eugene licenses several haulers and **requires** that they pay the system benefit fee, so that garbage goes to Short Mountain landfill.

Springfield has a franchise agreement with one hauler, Sanipac/WCI, and doesn't require them to pay into the countywide public system.

Sanipac and their local sister company EcoSort now ship tons of compacted waste to their private landfill in Medford.

What can you do to protect local solid waste management system from another corporate raider?

If you live in Eugene, exercise your choice.

Dump Sanipac/WCI and take your business to one of the other local haulers who do pay the system benefit fees. APEX is family owned and operated since 1979. Royal Refuse, established in 1977, is also family owned.

When you switch haulers, let Sanipac know **why** you are making this change. You can use the "General Inquiry" form on the customer service section of Sanipac's website to register your opinion.

For Springfield residents, Sanipac/WCI is currently your only choice. Sanipac continues to charge the tipping fee rate to customers but sends those funds to Texas for their own profits.



Medford and back round trip = 3 mpg x 340 mile = Exhaustive

If you live in Springfield, you can still take action.

You can email or phone your councilors, or show up to testify at a city council meeting. You might **explain:** as a responsible citizen, you feel that climate warming pollution and a stable climate is important to you and to future generations. The loss of funding for recycling, plus the pollution from trucking your waste a long distance are not acceptable to you.

Ask your city council to require Sanipac/WCI use Short Mountain landfill and **pay the system benefit fee.** Ask Springfield city council to consider adopting Eugene's system that **allows residents to choose their hauler.** Then let Sanipac know your displeasure as well. Send them a note on the customer service section of their website.

**In Eugene you have a choice Right Now
LET'S SUPPORT A CLEANER FUTURE!**

note (1) Excellent EW article: <https://eugeneweekly.com/2025/04/17/sanipac-plays-hardball/>

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